

Sonata in F Minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288L

Solo Stimme / Voix / Part : basso + treble

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Arr.: John Glenesk Mortimer

Andante ♩ = 72



Musical score for measures 1-6. The piece is in F minor, 3/4 time, and Andante. The tempo is marked as ♩ = 72. The score consists of three staves: a bass line and two piano staves. The bass line features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano staves provide harmonic support with chords and triplets, also marked with *p* and *cresc.*.



Musical score for measures 7-13. The bass line continues with a melodic line, marked with *mf*, *p cresc.*, *f*, and *p*. The piano staves provide harmonic support, marked with *mf*, *p cresc.*, *f*, and *p*.



Musical score for measures 14-19. The bass line features a melodic line with a trill (*tr.*) and triplets, marked with *f*. The piano staves provide harmonic support, marked with *f* and *p*.



Musical score for measures 20-26. The bass line continues with a melodic line, marked with *f*. The piano staves provide harmonic support, marked with *cresc.* and *f*.

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27

27

p *cresc.* *mf*

p *cresc.* *mf*

Detailed description: This system contains measures 27 through 32. The bass line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment also begins with *p*, has a *cresc.* marking, and reaches *mf*. Trills are present in the bass line at measures 27 and 32.

33

33

p cresc. *f*

p cresc. *f*

Detailed description: This system contains measures 33 through 40. The bass line features a trill (*tr*) at the beginning and ends with another trill (*tr*). Dynamics range from piano (*p*) with a crescendo (*cresc.*) to forte (*f*). The piano accompaniment also shows a *p cresc.* and *f* dynamic.

Allegro ♩ = 100

f

f

Detailed description: This system contains measures 41 through 48. The tempo is marked Allegro with a quarter note equal to 100 beats per minute (♩ = 100). Both the bass and piano parts are marked with a forte (*f*) dynamic.

5

5

Detailed description: This system contains measures 49 through 56. The bass line features a series of eighth-note patterns. The piano accompaniment has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

8

8

p

p

Detailed description: This system contains measures 57 through 64. The bass line begins with a piano (*p*) dynamic. The piano accompaniment also starts with *p* and features intricate sixteenth-note patterns in both hands.

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